

In forthcoming exhibitions and in the book on her work to be published at the end of 2015, Cecilia Vissers will for the first time present her sculptures together with the photographs that document the experience from which her artworks originate.

Memories of the sublime landscapes of Ireland and Scotland with poetic names like Blacksod Bay, Gaoth, Belmullet, Faraway guide Cecilia Vissers' activities in the studio. Her stunning and beautiful photographs mediate between her memories and the physical here-and-now of creating the steel and aluminium objects. The landscape images are in black-and-white and so actively contribute to their materialisation as autonomous shapes, abstract curves, schematic colours.

In the studio the lines and curves that the body memorised, she now traces around the volumes of steel, aluminium and colour. The contours of her sculptures are as sharp as the footpaths and high walks she laid back. When she asks a set of contours to define a set of objects, she continues to explore the landscapes of her walks, continuously finding herself at some point in between sky-, rock- and seascapes.

Every proportion, every curve in her work is carefully considered and reconsidered, as repeated hikes through a specific landscape shed new light on it every time. It's within the nature of the natural landscape never to be identical to itself. This unfolding is what each of her works asks us to observe; nothing is at rest.

Cees de Boer
Curator Dutch Pavilion, Venice Biennial 2015